



BERWICK FILM & MEDIA ARTS FESTIVAL

Programming Fellowship

Berwick Film & Media Arts Festival 2018

Berwick Film & Media Arts Festival (BFMAF) is launching an annual fellowship for early career curators and critics.

The successful applicant will join a team of programmers led by BFMAF Director Peter Taylor and contribute to the 2018 Festival. The role will involve attendance at the whole Festival which takes place Thursday 20 – Sunday 23 September 2018.

This is a freelance contract.

Start date: 1 April 2018

End date: 5 October 2018

Total fee: £1,500 (inc VAT)

Additional expenses (travel, accommodation, etc.) will be paid on approved costs and in consultation with festival staff.

Tasks will include:

- View and assess works submitted via the BFMAF open call
- Participate in programming meetings (by phone, skype and in person) with the other members of the Programming Team
- Contribute research and original programming ideas (in the areas of new cinema, artists' moving image, performance, live events) which will be considered by the whole programming team
- Initiate and maintain contact with artists, filmmakers, distributors, curators and other relevant individuals
- Ensure information about the programme is communicated to the Festival Team, including using the Festival content management system (Filmchief) to record film data
- Prepare original text (essay and film copy for the catalogue and website) in line with a pre-established deadline schedule
- Attend a viewing and programming weekend, likely in late June (tbc)
- Attend the whole Festival (20 – 23 September 2018)
- Lead and participate in film introductions, Q&As and other live speaking events during the Festival
- Participate in Festival evaluation and de-briefs

Role purpose:

This is a new role for Berwick Film & Media Arts Festival. BFMAF is specifically seeking early career film curators and critics interested in gaining experience and new skills in festival programming.

Person specification:

- A demonstrable interest in curating new cinema (contemporary and repertory) and artists' moving image
- Candidates with hybrid curatorial interests which include both cinema and visual arts are encouraged
- A demonstrable interest in Festival programming
- Be within 10 years of beginning their practice
- Be UK-based and eligible to work in the UK

Applicants should send a CV and covering letter (of no more than 500 words) explaining their interest in the role, curatorial interests and why it would be a valuable experience at this stage of their careers.

In addition, please submit no more than one existing writing sample (review, catalogue entry, blog, essay).

Please also complete and return the Equal Opportunities Monitoring form included at the end of this document.

Applications should be emailed to info@bfmaf.org. The deadline is 5pm on Monday 12 March 2018.

It is recommended that interested applicants look at the Festival website (bfmaf.org) to gain an overview of previous Festival programmes.

To arrange an informal conversation about the role (prior to the application deadline), please email info@bfmaf.org.

Berwick Film & Media Arts Festival is an Equal Opportunities Employer and welcomes applications from all sections of the community irrespective of age, disability, gender, sexual orientation, marital or civil partnership status, race, or religion.

Equal Opportunities Monitoring Form

Berwick Film & Media Arts Festival is an Equal Opportunities Employer and welcomes applications from all sections of the community irrespective of age, disability, gender, sexual orientation, marital or civil partnership status, race, or religion.

Berwick Film & Media Arts Festival is a publically funded organisation and is required to statistically analyse the demographics of our staff, contractors / freelancers, artists, trustees, and volunteers. This is for monitoring purposes and any information provided does not form part of a job application, and is not linked to individual personnel records. All data is separated and anonymised.

Role:

- Employee
- Freelancer
- Volunteer
- Artist
- Trustee

Opportunity Applied for:

Date:

How did you find out about this opportunity:

1. Ethnic Origin

The groups listed below are ethnic categories used in the 2011 Census, and have not been created by BFMAF. Choose **ONE** section from **A to F**, then tick the appropriate box to indicate your cultural background.

<p>A White</p> <ul style="list-style-type: none"> <input type="checkbox"/> English/Welsh/Scottish/Northern Irish/British <input type="checkbox"/> Irish <input type="checkbox"/> Gypsy or Irish Traveller <input type="checkbox"/> Any other white background, please specify: 	<p>B Mixed/multiple ethnic groups</p> <ul style="list-style-type: none"> <input type="checkbox"/> White and Black Caribbean <input type="checkbox"/> White and Black African <input type="checkbox"/> White and Asian <input type="checkbox"/> Any other Mixed background, please specify:
<p>C Asian, Asian British</p> <ul style="list-style-type: none"> <input type="checkbox"/> Indian <input type="checkbox"/> Pakistani <input type="checkbox"/> Bangladeshi <input type="checkbox"/> Chinese <input type="checkbox"/> Any other Asian background, please specify: 	<p>D Black/African/Caribbean/Black British</p> <ul style="list-style-type: none"> <input type="checkbox"/> African <input type="checkbox"/> Caribbean <input type="checkbox"/> Any other Black/African/Caribbean background, please specify:
<p>E Other ethnic group</p> <ul style="list-style-type: none"> <input type="checkbox"/> Arab <input type="checkbox"/> Any other background, please specify: 	<p>F Not declared</p> <ul style="list-style-type: none"> <input type="checkbox"/> Not declared

2. Gender

Are you?

- Male
- Female
- Transgender
- Not Declared

3. Age

Are you?

- 16 – 24
- 25 – 34
- 35 – 44
- 45 – 54
- 55 – 64
- 65 +
- Not Declared

4. Religion or Belief:

Are you?

- Anglican
- Catholic
- Other Christian
- Buddhist
- Hindu
- Jewish
- Muslim
- Sikh
- No belief
- Not Declared
- Other Religion/Belief (please specify) _____

5. Sexual Orientation:

Are you?

- Heterosexual
- Gay Man
- Gay Woman/Lesbian
- Bisexual
- Not Declared

6. Disability

A disabled person under the Equality Act 2010 is described as anyone with 'a physical or mental impairment which has a substantial and long term adverse effect on his or her ability to carry out normal day-to-day activities'. This definition can be broken down to help explain the meaning of disability.

- Physical impairment
(e.g. visual impairment, paralysis, heart disease and progressive conditions)
- Mental impairment
(Includes an impairment resulting from or consisting of a mental illness)
- Substantial
(The effect of the impairment on ability to carry out normal day to day activities)
- Long term
(Has, or is likely to last at least 12 months)
- Normal day to day activity
(Normal activity for most people and carried out on a regular basis)

Do you consider yourself to have a disability?

- Yes
 No
 Not Declared

If yes, please give details

Thank you