14th Berwick Film & Media Arts Festival
Thursday 20 to Sunday 23 September 2018
Welcome to Berwick Film & Media Arts Festival 2018
Thursday 20 to Sunday 23 September

Don’t miss the 14th Berwick Film & Media Arts Festival, a landmark event bringing together films, guest artists and audiences from around the world to Berwick-upon-Tweed. Over four days, we will present films, exhibitions, live performances, talks and events that you won’t see anywhere else. The Festival is an open space for people of all ages who are curious about cinema, art and international perspectives. See you in Berwick for an unforgettable weekend!

Berwick New Cinema Competition
Entering its third year, BFMAF’s competition strand features resolutely contemporary films that transgress restraints of genre, capital and expectation. Supported by OUTSET Scotland

Essential Cinema
BFMAF’s retrospective series provides a fresh look at classic works of cinema or a first view of overlooked masterpieces. Each film is rarely-seen and most are shown in new restorations for the first time in the UK.

Exhibitions
Artists present new and recent moving image work in exhibitions around Berwick-upon-Tweed, taking over historic buildings, empty shops and hidden corners of the town.

Propositions
Part-screening, part-talk or performance, Propositions provides a discursive setting for artists and filmmakers to expand on their work, demonstrating research, contexts and perspectives as a means to dig deeper into the questions, ideas and complications encountered through their artistic process.

Screening the Forest
Curated by Dr. Graiwoot Chulphong-sathorn, this series takes nature as its point of departure. Screening the Forest weaves together forests from Japan, Myanmar, South Korea, Taiwan, Thailand, Vietnam and the Philippines, understanding the forest to be a network of living beings where agency distributes beyond human forms of life. Sensory, colourful and widescreen, the forest is naturally cinematic.

Los Otros: John Torres and Shireen Seno
The first major UK retrospective of filmmakers Shireen Seno and John Torres, whose studio, film laboratory, library and platform Los Otros is one of the most invigorating forces in Philippine cinema today.

Sophia Al-Maria
BFMAF 2018 Artist in Profile Sophia Al-Maria’s practice incorporates diverse forms of visual art, writing and filmmaking—as shown in her ‘Temporal Vertigo’ screening, The Magical State exhibition and beyond. Time travel, genre cinema and visions of the apocalypse become fertile devices that propel Al-Maria’s distinctive works.

Seminars
BFMAF’s popular series of seminars provide an informal space of communication between artists and audience. Los Otros (John Torres and Shireen Seno), Lucy Clout and Sophia Al-Maria will participate in this year’s seminars, moderated by writer and curator Taylor Le Melle.

Children and Young People
BFMAF presents a number of projects with, by and for young people: Kaleidoscope, a drop-in bean bag cinema with hands-on making activity for families (page 18), films for school groups (page 18), and The Hurt Goes On, an analogue foray into a digital world by young people from Berwick Youth Project (page 15).

Opening Film
Thursday 20 September, 19:30, Maltings Main House

Empty Metal
Adam Khalil & Bayley Sweitzer
United States | 2018 | 83 mins

Empty Metal takes place in a world similar to ours—one of mass surveillance, pervasive policing, and increasing individual apathy. The lives of several people, each inhabiting poles of American social and political consciousness, weave together as each attempts to achieve some kind of forward motion, sometimes in contradiction, and always under the eye of more controlling powers.

“A filled with energy, rage, and the smallest measure of hope, Empty Metal is a new kind of political film for these extraordinary times.” — Film Society of Lincoln Center

Q&A with filmmakers Adam Khalil & Bayley Sweitzer

Closing Film
Sunday 23 September 20:00, Maltings Main House

Nervous Translation
Shireen Seno
Philippines | 2018 | 90 mins | Tagalog with English subtitles

Set in 1987, soon after the People Power Revolution which led to the fall of president Marcos, Nervous Translation follows eight-year-old Yael. A shy and uneasy girl, she listens endlessly to the cassette tapes recorded by her father, who has spent years away from home working in Saudi Arabia. When she hears an advertisement for a pen that will give her a ‘wonderful life’, she decides to spend all her savings on this miracle pen.

Yael’s world is small and tender—she likes to play cooking on her mini stove—but the real world comes knocking: a typhoon approaches the Philippines. Giving a voice to this quiet girl in a perceptive, playful film full of jump cuts, sensitive sound design, ‘80s music and even an odd surrealist intermezzo, Seno empathetically captures the innocence and uncertainty of a child who doesn’t yet understand the world, although she is surrounded by it.

Introduction by filmmaker Shireen Seno
UK premiere of Nervous Translation presented jointly by BFMAF and Tate Modern

The film will be preceded by the 2018 Berwick New Cinema award presentation
**Screenings, Special Events and Seminars**

**Thursday 20 September**

**11:30** Maltings Main House

**Forest Experimenta**

*Screening the Forest*  
Multiple languages with English subtitles | 86 mins

In these East Asian and Southeast Asian films, the forest is not a background but a recurring protagonist. Films by Pimpaka Towira, Jet Leyco, Su Hui-Yu, Nguyen Trinh Thi, Tony Chun-Hui Wu, Jang Min-Young, Jakrawal Nilthamrong and Kamjorn Sankwan.

Q&A with filmmaker John Torres

**17:30** The Gymnasium

**Solvent Magazine**

*Lucy Clout*  
Special Event | Exhibition Opening


**19:30** Maltings Main House

**Empty Metal**

*Adam Khalil & Bayley Switzer*  
Opening Film

United States | 2018 | 83 min  
See page 3 for details

Friday 21 September

**10:30** Maltings Henry Travers

**Seminar: Lucy Clout**

Lucy Clout, the 2018 Berwick Visual Arts Artist in Residence, discusses ‘Solvent Magazine’, her new body of work produced in Berwick and exhibited in The Gymnasium.

**12:30** Maltings Main House

**Berwick New Cinema**

*Multiple languages with English subtitles | 89 mins*

I wouldn’t want to belong to any club that would have me as a member. That includes Chauvin-ists; children who disturb corpses; frightened men living in a matriarchal society; or a film crew consisting of a slime robot, talking mandrill and lesbian couple whose relationship crumbles under the glow of bisexual lighting.

Films by Bertrand Mandico, Hardeep Pandhal, Hu Bo and Benjamin Crotty.

Q&A with filmmakers Hardeep Pandhal & Benjamin Crotty

**15:00** Maltings Main House

**Big Boy**

*Shireen Seno*  
Los Otros: John Torres & Shireen Seno  
Philippines | 2012 | 89 mins  
Tagalog with English subtitles

*Big Boy* is Shireen Seno’s first feature film. Shot on Super 8 film, it tells the story of Julio and the business venture initiated by his parents. Julio’s parents wish him to become an ideal man according to their standards: to be tall like an American. Everything seems to work out fine, until one day Julio stops growing. *Big Boy* chronicles the growth of a family, the myths of progress that consume them, and the inherent violence in war, colonisation and coming into being.

Q&A with filmmaker Shireen Seno

**17:30** Maltings Henry Travers

**Empty Metal**

*A) Jet Leyco, Not a Soul (Forest Experimenta)*  
**b) John Torres, Years When I Was a Child Outside**  
**c) Bertrand Mandico, Apocalypse After (♣)**  
**d) Shireen Seno, Big Boy**  
**e) Lucy Clout**  
**f) Wong Ping, Who’s the Daddy (♦)**
Seminar: Los Otros

Los Otros is the Manila-based home of filmmakers Shireen Seno and John Torres. A studio, film laboratory, library and platform for live events, Los Otros is one of the most invigorating forces in Philippine cinema today. In addition to the four Los Otros programmes in BFMAF 2018, John and Shireen will lead a seminar exploring their working methods and strategies for production.

10:30 Maltings Henry Travers
Jessica Sarah Rinland
Propositions

Artist-filmmaker Jessica Sarah Rinland presents the world premiere of her film Black Pond, an odyssey through a common land in the south of England told through the hands of the natural history society members who currently occupy it. Following the film, Rinland will show material from a forthcoming related publication featuring materials from The Archive of the Commons and footage she shot years before the film’s production.

14.30 River Walk
Join artist Jessica Sarah Rinland and Kate Dixon, Berwick Parks Manager, for a river walk. Collect a free ticket from the Maltings Box Office, the starting point for an approximately 1 hour wildlife exploration along the River Tweed.

Screenings, Special Events and Seminars

19:30 Maltings Henry Travers
Sky Hopinka
Propositions

Filmmaker Sky Hopinka presents a screening of his short films in and conversation with Nicole Yip, Director of LUX Scotland. Based in Milwaukee, Sky Hopinka (Ho-Chunk/Pechanga) focuses on the interconnections between his indigenous homeland, language, landscapes, and identity. Anchored by both surreal perspectives and grounded realities, Hopinka’s sublime films create maps of dreams and memories, piling against cultural and personal boundaries, creating meaning where none had existed before.

17:30 Maltings Henry Travers
TERROR NULLIUS
Soda_Jerk
Essential Cinema

A political revenge fable which offers an un-writing of Australia’s colonising myth terra nullius, Soda_Jerk remix, re-edit and reinterpret the official archive to achieve a queer and othering of Australian cinema. Part-political satire, eco-horror and road movie, TERROR NULLIUS envisions a country where idyllic beaches host race-riots, governments poll love-rights, and the perils of hypermasculinity are overshadowed only by the enduring horror of Australia’s colonial legacy.

19:15 Maltings Main House
Jîn
Reha Erdem
Screening the Forest

Turkey | 2013 | 122 mins
Turkish with English subtitles

19:30 Maltings Henry Travers
Hyenas
Djibril Diop Mambéty
Essential Cinema

Senegal, Switzerland, France
1992 | 113 mins
Wolof with English subtitles

Linguère Ramatou returns to Colobane, a once charming village now devastated by poverty, with fabulous wealth and a promise to save her people. But tied to this promise is a deadly bargain: the lover who had betrayed a 16-year-old, pregnant Linguère, must be executed. Hyenas is a cautionary tale packed with humorous, compassionate yet explosive scenes crafted by one of the masters of African cinema.

22:00 Maltings Main House
Scarlet Diva
Asia Argento
Essential Cinema

Italy | 2000 | 90 mins
Italian, English and French
with English subtitles

Scarlet Diva is Asia Argento’s audacious, semi-autobiographical feature film debut, which she wrote and directed at the age of 24. Argento stars as actress and director-hopeful Anna Battista, who floats through a world of drugs, sex and excess trying to mitigate celebrity, career and self-preservation. Argento’s film gives homage to Italian maestros Federico Fellini and her father Dario Argento, while at the same time offering a powerful reclamation of the trope of the female hysteric.

22:00 Tweedmouth Bowling Club
Festival Club: Soul on the Tweed

Special Event
Northern Soul, R&B and Club Classics. Free admission, all welcome.
Screenings, Special Events and Seminars

Saturday 22 September

14:00 57 Marygate
The Hurt Goes On
Discovery Party
Berwick Youth Project
Special Event
Join Berwick Youth Project and friends at their BFMAF exhibition. All welcome. See page 15 for more details

14:15 Maltings Main House
Enceindre

14:15 Maltings Main House
Temporal Vertigo
Sophia Al-Maria
Artist in Profile: Sophia Al-Maria
75 mins
BFMAF 2018 Artist in Profile Sophia Al-Maria presents a wide-ranging selection of short moving image work made over the last seven years, complementing her exhibition The Magical State in The Magazine. Included are the two part Gulf Futurism essay film The Future Was Desert (2016), enigmatic science-fiction/documentary hybrid Mothership (2017), a surreal interview with actress Bai Ling in Not Really in Reality Reality TV (2018) and two music videos for Fatima Al Qadiri. Q&A with filmmaker Sophia Al-Maria

14:30 Maltings Henry Travers
Blood Amber
Lee Yong Chao
Screening the Forest
Myanmar, Taiwan (2017) 95 mins | Burmese and Mandarin with English Subtitles
Somewhere in Burma, a forest rich in amber is controlled by the Kachin Independence Army. For most of the inhabitants, amber mining is their only means of subsistence. Working in harsh conditions under constant threat from the government army, these forest villagers live in fear and despair, with a future as dark as the end of the mining tunnel. Blood Amber is a richly cinematic documentary experience.

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Lukas the Strange
John Torres
Los Otros:
John Torres & Shireen Seno
Philippines | 2013 | 85 mins
Tagalog with English subtitles

Lukas the Strange is surreal, dreamlike and wonderfully bizarre. Reality and cinematic fiction blur when a film crew comes to young Lukas' town. With a strange and often mythological narrative, where memories are traded for bodily scars and people can become statues, the film touches on personal identity, complicated familial relationships and the slippage of memory.

Q&A with filmmakers Tako Taal & Francisco Queimadela and Callum Hill.

15:45 Maltings Main House

Genpin
Naomi Kawase
Screening the Forest
Japan | 2005 | 92 mins
Japanese with English subtitles

Naomi Kawase is among the most renowned of contemporary Japanese filmmakers and Genpin is a sensually shot documentary revelation. In the heart of a dense Okazaki city forest, we follow Dr. Tadashi Yoshimura, midwives and expectant mothers during four seasons at a natural childbirth clinic. Employing centuries old practices that often run askew from contemporary medicine, Kawase’s tender film oscillates between the intimate moments of joy, pain and doubt in honouring this way of life.

16:00 Maltings Henry Travers

Morgan Quaintance
Propositions

Writer, artist and curator Morgan Quaintance presents his new film Another Decade, alongside a programme of material that extends and details themes within. Starting from statements made by artists during the 1994 conference ‘Towards a New Internationalism’, the film is propelled by a sense that very little socio-cultural or institutional change has taken place in the United Kingdom since that time.

17:45 Maltings Main House

Worldly Desires
Apichatpong Weerasethakul
Screening the Forest
Thailand | 2005 | 43 mins
Thai with English subtitles

A couple escape from their families and flee deep into the jungle. At nightfall, a song illustrates the innocence of their love and their search for happiness. Palme d’Or winning filmmaker Apichatpong Weerasethakul invited fellow Thai filmmaker Pimpaka Towira to shoot a 35mm film in the forest while he observed the production through his digital camera. While Worldly Desires is dedicated to Weerasethakul’s memories of filmmaking in the jungle from 2001–05, it is also a story of forbidden love and desire, loaded with poetry, metaphor and mystery.

20:00 Maltings Henry Travers

Nervous Translation
Shireen Seno
Closing Film | Los Otros:
John Torres & Shireen Seno
Philippines | 2018 | 90 mins
Tagalog with English subtitles

See page 3 for details
Special Features

Friday 21 September 19:15, Maltings Main House

Jîn
Reha Erdem
Screening the Forest
Turkey | 2013 | 122 mins
Turkish with English subtitles

An existential thriller with touches of magic realism, Jîn follows 17-year-old Jîn, a Red Riding Hood with a fierce survival instinct. She is a freedom fighter who flees her armed organisation for reasons unknown. Jîn finds herself battling bravely through dark forests, spending solitary days in the mountains, and ultimately heading towards a city where her future is still unclear. Symbolising the complex and heated conflict between military forces and Kurdish guerrillas, the film contemplates the effect this military conflict has on the forest and mountains, including their inhabitants: animals, trees and the ecosystem enfolded them all, which doesn’t have the ability to fight back.

Introduced by Dr. Graiwoot Chulphongsathorn
Screening the Forest is supported by the British Academy’s Visiting Fellowships Programme under the UK Government’s Rutherford Fund, and organised in collaboration with the Centre for Research and Education in Arts and Media (CREAM), University of Westminster

This special screening of Jîn is kindly supported by Berwick Film Society

Saturday 22 September, 19:45, Maltings Main House

Enceindre
Luke Fowler
Sound: Chris Watson
UK | 2018

BFMAF presents the premiere of Enceindre, a new commission and first collaboration between artist-filmmaker Luke Fowler and sound recordist Chris Watson. Enceindre is a study in film and sound of two 16th century fortified cities: Berwick in the North East of England and Pamplona in the Navarre region of the North of Spain.

Preceding Enceindre, there will be a ‘dark cinema’ version of the film featuring an alternative soundtrack created and diffused by Chris Watson specifically for the Maltings cinema. Watson is an acclaimed musician and sound recordist best known for his wildlife field recordings that featured in David Attenborough’s series Blue Planet, Frozen Planet and Life of Birds. As a musician he was active in the ‘70s and ‘80s in the groups Cabaret Voltaire and The Hafler Trio.

The commission is supported by LUMA Foundation, OUTSET Scotland and Berwick-upon-Tweed Town Council

Exhibitions

Solvent Magazine
Lucy Clout
United Kingdom | 2018

Lucy Clout presents a new body of work titled Solvent Magazine which includes sculptural and video pieces made during her six-month residency with Berwick Visual Arts. A new film of the same title brings together research about the close readings of bodies. The work uses pleasure and ambiguity as tools to think about the contemporary production of knowledge, evidence and reproduction.

See page 4 for seminar with Lucy Clout
Thursday 20 September, 17:30
Please join us for the exhibition opening of Solvent Magazine with refreshments and merriment aplenty.

What the Sun Has Seen
Agnieszka Polska
Greece, Germany | 2017 | 7 mins

Agnieszka Polska’s unsettling perspective on humanity takes the form of an animated child-faced sun with melancholy eyes. Digitally sourced images paint a frantic image of a crumbling world. From a distance, the sun jokes about environmental issues and comments on the tumultuous times in which the world finds itself. —IFFR

Bathing
Patrick Staff
United States | 2018 | 18 mins

Bathing explores themes of contamination, cleanliness, and debility through performance and dance. The work draws on Staff’s research into the classical figure of the bather, chemical effects, drunken revelry, and the spiritello figures that commonly adorn European fountains. The performer’s continuous actions and gestures eventually lead to overexertion of the body. A fluid cross-contamination between substance, performer, and image occurs, bringing to mind the ways in which bodies absorb and release chemicals, hormones, and other agents—a means of survival for some and potentially lethal for others.

Bankhill Ice House

Charlie’s Night Club

Turkey | 2013 | 122 mins
Turkish with English subtitles

Screening the Forest
15
of Violence
Heather Phillipson

How Does an Invisible Boy Disappear?
Rehana Zaman in collaboration with Liverpool Black Women Filmmakers

The Magical State
Sophia Al-Maria

Consensual Healing
Carolyn Lazard

Carrs Down South
Kevin Jerome Everson

Between the dizzying hallucinatory landscapes and circular images of a lens or porthole, Hopinka takes us to a world of dreams, spirits and myths, revealing the story of Xąwįska, the Indian Pipe Plant used by the Ho-Chunk to revive those who have fainted. With abstracted and inverted images Hopinka moves from an editing station into the landscape, illuminating the sense of losing oneself, of fear and renewal. — Ruth Hodgins

A conversation between a therapist and their client unfolds as a yellow ball swings back and forth. Replicating simple animations of online EMDR videos used to treat Post-Traumatic Stress Disorder, Consensual Healing feeds Octavia Butler’s short story ‘Bloodchild’ through scripted therapeutic protocols, destabilising relations between coercion and consent, form and content, trauma and fiction. Music by Juliana Huxtable; sound by Marco Gomez

United Kingdom | 2017 | 4 mins

United States | 2018 | 11 mins

Colombia | 2017 | 6 mins

United States | 2018 | 14 mins

United Kingdom | 2018 | 25 mins

Colombia | 2017 | 3 mins

United States | 2018 | 11 mins

United Kingdom | 2017 | 4 mins

United States | 2018 | 25 mins

Colombia | 2017 | 6 mins

United States | 2017 | 3 mins

Exhibitions

New Tower

of Violence
Heather Phillipson

United Kingdom | 2017 | 4 mins

of Violence uses the structure of close-up pillow talk and casual camerawork to engage a dog in intimate digressions. The dog becomes an involuntary participant in human situations—emotional, physical, linguistic and political.

Co-commissioned by Film London and Channel 4 for Random Acts

Magazine

The Magical State
Sophia Al-Maria

Shot in Colombia, The Magical State depicts the possession of a Wayuu woman by a 40 million year old oil demon. Framed as an interrogation, an off-screen male voice challenges the woman, who gazes back directly into the viewer’s eyes, placing a curse on ‘man’, the species who have woken it from geological time. The violence of natural resource extraction—and the resulting violation of land rights—are reflected in the demon’s iridescent-coloured rage and stroboscopic movements.

See page 11 for seminar with Sophia Al-Maria

57 Marygate

The Hurt Goes On
Berwick Youth Project

An analogue foray into a digital world.

Working with Newcastle-based moving image collective Film Bee, 15 young people from Berwick Youth Project have used collective reflection and DIY problem-solving to create a series of provocations and installations. Their work explores reality in a digitalised world, and how the value of images has changed with shifts in technology, particularly social media.

A partnership between ARTIST ROOMS, Berwick Youth Project, Berwick Visual Arts and Berwick Film & Media Arts Festival

Saturday 22 September, 14:00

Join the young people and their friends in the exhibition for a Discovery Party and refreshments. All welcome.

The ARTIST ROOMS programme is delivered by the National Galleries of Scotland and Tate in partnership with Ferrers Art Gallery until 2019, supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland

Sunday 23 September, 11:30

Exhibitions Walking Tour

Collect a free ticket from the Maltings Box Office, the starting point for an informal exhibitions walking tour (1.5–2 hours approx) with the Festival team.

Exhibitions

Coxon’s Tower

Fainting Spells
Sky Hopinka

United States | 2018 | 11 mins

Between the dizzying hallucinatory landscapes and circular images of a lens or porthole, Hopinka takes us to a world of dreams, spirits and myths, revealing the story of Xąwįska, the Indian Pipe Plant used by the Ho-Chunk to revive those who have fainted. With abstracted and inverted images Hopinka moves from an editing station into the landscape, illuminating the sense of losing oneself, of fear and renewal. — Ruth Hodgins

Carrs Down South
Kevin Jerome Everson

United States | 2018 | 14 mins

United Kingdom | 2017 | 3 mins

Carrs Down South presents three generations of the Carr family waxing poetically about living and working in Salisbury, North Carolina. Kevin Jerome Everson’s brief portrait interrogates ideas of ambition, history and legacy.

18 Hide Hill

How Does an Invisible Boy Disappear?
Rehana Zaman in collaboration with Liverpool Black Women Filmmakers

United Kingdom | 2018 | 25 mins

How Does an Invisible Boy Disappear? emerges from a nine-month collaboration with Liverpool Black Women Filmmakers, a new women’s film collective made up of young women from a Somali & Pakistani background. The film documents the group as they work together to create a thriller focusing on a teenage girl’s attempt to find a missing local boy. Comprising candid footage captured during the workshop process, behind the scenes filming and archive footage of anti-racist organising in the aftermath of the Toxteth race riots, the film questions how modes of representation and societal structures are gendered and racialised.

Commissioned by Liverpool Biennial

Town Hall

The Hurt Goes On
Berwick Youth Project

An analogue foray into a digital world.

Working with Newcastle-based moving image collective Film Bee, 15 young people from Berwick Youth Project have used collective reflection and DIY problem-solving to create a series of provocations and installations. Their work explores reality in a digitalised world, and how the value of images has changed with shifts in technology, particularly social media.

A partnership between ARTIST ROOMS, Berwick Youth Project, Berwick Visual Arts and Berwick Film & Media Arts Festival

Saturday 22 September, 14:00

Join the young people and their friends in the exhibition for a Discovery Party and refreshments. All welcome.

The ARTIST ROOMS programme is delivered by the National Galleries of Scotland and Tate in partnership with Ferens Art Gallery until 2019, supported using public funding by the National Lottery through Arts Council England, by Art Fund and by the National Lottery through Creative Scotland

Sunday 23 September, 11:30

Exhibitions Walking Tour

Collect a free ticket from the Maltings Box Office, the starting point for an informal exhibitions walking tour (1.5–2 hours approx) with the Festival team.
Venues

1. The Maltings
   - Cinema

2. Charlie’s Night Club
   - Bathing
   - Patrick Staff | 18 mins

3. Bankhill Ice House
   - What the Sun Has Seen
   - Agnieszka Polska | 7 mins

4. Main Guard
   - of Violence
   - Heather Phillipson | 4 mins

5. New Tower
   - Consensual Healing
   - Carolyn Lazard | 14 mins

6. Coxon’s Tower
   - Painting Spells
   - Sky Hopinka | 11 mins

7. The Magazine
   - The Magical State
   - Sophia Al-Maria | 6 mins

8. The Gymnasium
   - Solvent Magazine
   - Lucy Clout

9. 18 Hide Hill
   - Carrs Down South
   - Kevin Jerome Everson | 3 mins

10. 57 Marygate
    - The Hurt Goes On
    - Berwick Youth Project

11. 59 Marygate
    - Bean-Bag cinema & hands-on making activity for families

12. Tweedmouth Bowling Club
    - Festival Club
    - Friday and Saturday till late

Festival exhibitions are free of charge, and open Thursday 20 to Sunday 23 September, 10:00 – 17:00.

BFMAF Recommends:
- The Maltings Kitchen
- Audela
- The Little Vintage Shop
- Gasparros
- The Market Shop
- The Curfew
- The Green Shop
- Tidekettle Paper
- Cook Live Dream
- The Little Needle Works
- Mule on Rouge
- Slightly Foxed
- The Barrels
- The Lookout
- We are Rushworth
- Northern Soul Kitchen
- Foxtons
- The Corner House
- Castlegate Chippy
**Secondary School Screening and Curator’s Talk**

**Thursday 20 September 2018, 10:00**

Secondary Schools are invited to bring students to watch a dedicated screening of Jin, introduced by Dr. Graiwoot Chulphongsathorn. An existential thriller with touches of magic realism, the film follows 17-year-old Jin, a Red Riding Hood with a fierce survival instinct.

To bring your group, please contact val@bfmaf.org. Optional visit to installation trail.

**First Schools and Middle Schools Screening**

First schools: Tuesday 9 October, 10:00 (Years 3 and 4) | Middle schools: Thursday 11 October, 10:00 (Years 7 and 8)

**Song of the Sea**

**Saturday 22**

**Sunday 23**

***BFMAF offers dedicated screenings for First and Middle School screenings as well as a limited number of full day film-making workshops in schools. These can be used as part of an Arts Award Discover or Explore for the pupils involved. To book your class into any of the above screenings or workshops please contact Val Tobiass at val@bfmaf.org.***

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**MiniCini Club**

**Kaleidoscope (59 Marygate)**

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**Schedule**

**Maltings Main House**

**Other Venues**

**Exhibitions**

**Other Venues**

**Exhibitions**

**Exhibition Opening: Solvent Magazine**

**Festival Club Tweedmouth Bowling Club**

**Festival Club Tweedmouth Bowling Club**

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59 Marygate, Berwick

*Kaleidoscope*

Open Thursday 20 to Sunday 23 September, 11:00 - 17:00

Kaleidoscope is a bean-bag cinema and family friendly art space. There is a rolling programme of animated films from Cinekid Festival Amsterdam. Hands-on making activities will be led by artists Katie Chappell and Chloë Smith.

**MiniCini Club**

*Kaleidoscope (59 Marygate)*

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**Thursday 20**

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

**Maltings Henry Travers**

**Other Venues**

**Exhibitions**

**Friday 21**

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

**Maltings Henry Travers**

**Other Venues**

**Exhibitions**

**Saturday 22**

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

**Maltings Henry Travers**

**Other Venues**

**Exhibitions**

**Sunday 23**

10:00 11:00 12:00 13:00 14:00 15:00 16:00 17:00 18:00 19:00 20:00 21:00 22:00 23:00 00:00

**Maltings Henry Travers**

**Other Venues**

**Exhibitions**

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**18**
14th Berwick Film & Media Arts Festival
Thursday 20 to Sunday 23 September 2018

The Festival exhibition programme is free of charge, and will be open Thursday 20 to Sunday 23 September, 10:00 – 17:00.

**Festival Passes**
Full Festival Pass: £35
Berwick Film Society Members: £25
Day Passes: £12

**Individual Tickets:** £8.50

**Pay-what-you-can tickets**
Making BFMAF 2018 accessible for all, we’ve introduced a sliding scale ticket price for individual screenings at The Maltings. You can chose what you pay based on your circumstances. We won’t ask for any proof / ID, we just ask that you are honest! Please check bfmaf.org for more details.

All full price tickets and passes can be purchased online from bfmaf.org or in person at The Maltings Box Office.

Pay-what-you-can tickets are only available in person from the Maltings Box Office.

Please note that The Maltings charges a £1 booking fee on all transactions.

Funders

Sponsors and Supporters

Berwick Film & Media Arts Festival is an independent charitable company limited by guarantee.
Company number: 05622380 | Registered Charity Number: 1174274
Address: Berwick Film & Media Arts Festival, The Maltings, Eastern Lane, Berwick-upon-Tweed, TD15 1AJ

Berwick Film & Media Arts Festival is an independent charity, and a member of Arts Council England’s National Portfolio. The Festival fundraises for the entirety of its cinema and art programme, as well as its outreach and education activity. To find out how you can make a donation to support BFMAF, please contact us at info@bfmaf.org, or by phone +44 (0) 1289 303 355.

Please note that all information is correct at time of going to print and may be subject to alteration. Tickets are subject to availability. The certifications used in the programme are a mix of BBFC classifications and recommended age ratings suggested by the Festival, and are certified 12A unless otherwise noted.